

Moonlight Cocktail

Music: Lucky Roberts Lyrics: Kim Gannon
(Arr. Wayne Richmond, 2014)

Intro

Musical score for the Intro section (measures 1-5). The score is for a six-piece band: Flute 1 (Fl. 1), Clarinet (Cl.), Trumpet (Tpt.), Violin 1 (V1.), Violin 2 (V2.), and Double Bass (Db.). The key signature is B-flat major (two flats) and the time signature is common time (C). The Flute 1 part begins with a quarter rest, followed by eighth-note triplets in measures 1 and 2, and a quarter note in measure 3. The Clarinet part has a quarter rest in measure 1, followed by eighth-note triplets in measures 2 and 3, and a quarter note in measure 4. The Trumpet part has eighth-note triplets in measures 1 and 2, followed by a quarter note in measure 3. The Violin 1 and Violin 2 parts have quarter rests in measures 1 and 2, followed by quarter notes in measure 3. The Double Bass part has a quarter rest in measure 1, followed by quarter notes in measures 2 and 3. The word *pizz* is written above the Violin 1, Violin 2, and Double Bass staves in measure 4.

Musical score for measures 6-9. The Clarinet part features a continuous eighth-note triplet pattern. The Trumpet, Violin 1, and Violin 2 parts are marked *arco* and play a series of half notes. The Double Bass part plays a series of whole notes. The key signature remains B-flat major and the time signature is common time.

Musical score for measures 10-13. The Flute 1 part has a quarter rest in measure 10, followed by eighth-note triplets in measures 11 and 12, and a quarter note in measure 13. The Clarinet part has eighth-note triplets in measures 10 and 11, followed by quarter notes in measures 12 and 13. The Trumpet, Violin 1, Violin 2, and Double Bass parts play quarter notes in measures 10 and 11, followed by eighth-note patterns in measures 12 and 13. The key signature remains B-flat major and the time signature is common time.

15 **A** Eb Bb7/F Eb/G G7 Cm F7 C7/G F7/A

S. Cou-pl-'a jig-gers of moon-light and add a star... Pour in the blue of a June night and one gui-tar...
 Now add a cou-pl-'a flow-ers, a drop of dew. Stir for a cou-pl-'a ho-urs till dreams come true.

F1.

Cl.

V1. *pizz*

V2. *pizz*

Db. *pizz*

19 Bb7 F7/C Bb7/D Bb7 | 1. Eb Cm7 Fm7 Bb7 | 2. Fm Ab/C FBb7Eb

S. Mix in a cou-pl-'a dreamers and there you are. Lov-ers, hail the moon light cock tail. Moon light cock tails need a few...
 As to the number of kiss-es, it's up to you.

F1.

Cl.

V1. *arco*

V2. *arco*

Db.

B Bridge

25

G⁷ Dm⁷ G⁷ Dm⁷ G⁷ Cm G⁷ Cm

S. Cool _____ it in the sum-mer breeze. Serve it in the star - light, un - der-neath the trees..

A. Cool _____ it in the sum-mer breeze. Serve it in the star - light, un - der-neath the trees..

T. Cool _____ it in the sum-mer breeze. Serve it in the star - light, un - der-neath the trees..

B. Cool _____ it in the sum-mer breeze. Serve it in the star - light, un - der-neath the trees..

F1.

Cl.

Tpt.

V1. pizz

V2. pizz

Db.

29

F⁷ Cm⁷/G F⁷ Cm⁷ F⁷ Bb⁷

S. You'll _____ dis-cov - er tricks like these_ are sure to make your moon-light cock-tail please.

A. You'll _____ dis-cov - er tricks like these_ are sure to make your moon-light cock-tail please.

T. You'll _____ dis-cov - er tricks like these_ are sure to make your moon-light cock-tail please.

B. You'll _____ dis-cov - er tricks like these_ are sure to make your moon-light cock-tail please.

F1.

Cl.

Tpt.

V1. arco pizz

V2. arco pizz

Db.

24

33 **C** Eb Bb⁷/F Eb/G G⁷ Cm F⁷ C⁷/G F⁷/A

S. Fol-low the sim-ple di-rec-tions and they will bring life of an oth-er com-plex-ion, where you'll be king.

F1.

Cl.

V1. pizz

V2. pizz

Db.

37 Bb⁷ F⁷/C Bb⁷/D Bb⁷ Fm Ab/C F Bb⁷ Eb *2nd time: to Inst. 2*

S. You will a-wake in the morn-ing and start to sing... Moon-light cock-tails are the thing.

F1.

Cl.

V1.

V2.

Db.

D Instrumental 1

41 Eb Bb⁷/F Eb/G G⁷ Cm F⁷ C⁷/G F⁷/A

F1.

Cl.

Tpt.

V1. pizz

V2. pizz

Db.

45 Bb^7 F^7/C Bb^7/D Bb^7 Eb Cm^7 Fm^7 Bb^7

F1.

Cl.

Tpt.

V1. *arco*

V2. *arco*

Db.

49 Eb Bb^7/F Eb/G G^7 Cm F^7 C^7/G F^7/A

F1.

Cl.

Tpt.

V1. *pizz*

V2. *pizz*

Db.

53 Bb^7 F^7/C Bb^7/D Bb^7 Fm Ab/C F Bb^7 Eb *To Bridge*

F1.

Cl.

Tpt.

V1. *arco*

V2. *arco*

Db.

E Instrumental 2

57

E \flat B \flat ⁷/F E \flat /G G⁷ Cm F⁷ C⁷/G F⁷/A

F1.

Cl.

Tpt.

V1. *pizz*

V2. *pizz*

Db.

61

B \flat ⁷ F⁷/C B \flat ⁷/D B \flat ⁷ Fm A \flat /C F B \flat ⁷ E \flat

S.

You will a-wake in the morn-ing and start to sing... Moon-light cock - tails are the thing.

F1.

Cl.

Tpt.

V1. *arco*

V2. *arco*

Db.